

Haydn  
The Seven Last Words of Christ

Op. 51

CELLO

Maestoso ed Adagio.

Introduzione.

The musical score is written for Cello and consists of ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo and mood are indicated as "Maestoso ed Adagio". The piece begins with an "Introduzione." section. The first staff starts with a dynamic of *ff* and a *p* dynamic later. The second staff features dynamics of *fz*, *p*, *f*, and *ff*. The third staff has a *fz* dynamic. The fourth staff is marked with section "A" and includes dynamics of *p* and *f*. The fifth staff has dynamics of *f* and *p*. The sixth staff is marked with section "B" and includes dynamics of *p* and *f*. The seventh staff has a *p* dynamic and a first ending bracket labeled "4". The eighth staff is marked with section "C" and includes dynamics of *f* and *p*. The ninth staff has dynamics of *f*, *fz*, *fz*, *fz*, *fz*, and *p*. The tenth staff is marked with section "D" and includes dynamics of *f*, *p*, and *p*. The final staff concludes with a *pp* dynamic.



VIOLONCELLO.

Quartetto 77.

Amen dico tibi: hodie mecum eris in paradiso.

Grave e cantabile.

Sonata II.

VIOLONCELLO.

# Quartetto 78.

Mulier, ecce filius tuus, et tu, ecce mater tua!

Sonata III. *Grave.*

*p*

*f > p* *f p*

**A** *p* *f*

**B** *p*

**C** *f* *p*

*p* *f*

*f*

**D** *p* *f*

**E** *p* *f*

*pp* *mf* *f* *ff*

**F** *p* *f* *ff*

**G** *p*

*f* *p* *pp* *f*

VIOLONCELLO.

Quartetto 79.

Eli, Eli, lama asabthani?

Largo.

Sonata IV.

*f* *f* *fz* *fz* *fz* *p*

*fz* *f* *f* *fz* *fz* *fz*

*fz* *fz* *p*

**B** *f* *f* *p* *p* *fz*

**C** *fz* *fz* *p*

1. 2. **D** *cresc* *f* *p*

*f* *f* *p* *p*

**E** *p* *f* *f* *fz*

*ff* *p* *f*

**F**

1 1 4 **G** *p* *fz* *fz*

2 *p* *p* *fz*

1 *p* *pp*

VIOLONCELLO.

Quartetto 80.

Sitio.

Sonata V. *Adagio.* *ff* *pizz.* *p* *arco* *A* *f* *fz fz fz fz fz fz fz fz fz fz* *4* *p* *B* *2* *f* *p* *C* *f* *p* *f* *p* *f* *p* *fz fz fz fz fz fz fz fz* *D* *pizz.* *p* *fz* *arco* *E* *4* *f* *fz fz fz fz fz fz fz fz* *p* *cresc.* *ff* *p* *2* *2* *F* *f* *p* *f* *p*

VIOLONCELLO.

# Quartetto 81.

Consumatum est.

Lento.

Sonata VI.

The musical score is written for a single cello part. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Lento'. The score is divided into sections labeled A, B, C, D, and E. Dynamics include forte (f), fortissimo (ff), piano (p), and pianissimo (pp). The piece concludes with a double bar line.

VIOLONCELLO.

Quartetto 82.

Pater! in manus tuas commendo spiritum meum.

Largo.

Sonata VII.

Musical score for Cello, Quartetto 82, Largo section. The score consists of ten staves of music. The first staff is marked with a **3** and dynamics *f* and *fz*. The second staff is marked with **A** and dynamics *fz*, *p*, *fz*, *fz*, *p*, and *f*. The third staff is marked with **B** and dynamics *f*, *p*, *fz*, *p*, *fz*, *p*, *p*, and *f*. The fourth staff is marked with **1** and dynamics *p*, *f*, *f*, *p*, and *pp*. The fifth staff is marked with **2.** and dynamics *f*. The sixth staff is marked with **C** and dynamics *f*, *fz*, *fz*, *f*, and *p*. The seventh staff is marked with **D1** and dynamics *f*, *p*, and *f*. The eighth staff is marked with *ten.* and dynamics *f*. The ninth staff is marked with **E** and dynamics *fz*, *fz*, *f*, and *p*. The tenth staff is marked with **F**, **3**, *pp*, *pizz.*, and **1**.

Attacca subito il Terremoto.

Il Terremoto.

Presto e con tutta la forza.

Musical score for Cello, Il Terremoto section. The score consists of two staves of music. The first staff is marked with dynamics *ff*, *staccato*, *fz*, *fz*, and *fz*. The second staff is marked with **A**, *fz*, and **1**.



VIOLONCELLO.

The musical score is written for Cello and consists of 11 systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into sections labeled B, C, D, E, F, and G. Section B begins with a dynamic of *fz* and includes a *ff* marking. Section C features *fz* dynamics. Section D has *fz* dynamics. Section E has *fz* dynamics. Section F has *fz* dynamics. Section G includes a *ff* dynamic. The piece concludes with a *Fine.* marking.